

INTRODUCING THE NEW AVM 50v multi-channel preamp | audio/video processor | tuner



WHAT'S NEW ...

- **NEW!** Now with 8 HDMI (v1.3c) inputs and 2 parallel HDMI (v1.3c) outputs
- **NEW!** The latest Sigma Designs VXP broadcast-quality digital video processing:
 - Deep color support over HDMI
 - Improved noise reduction through block artifact and mosquito noise reduction
- **NEW!** PCM input is up to 7.1 channels at 24 bits / 192 kHz
- **NEW!** Two dual-core audio DSP engines (an Anthem design!) offer a total of 800 MIPS to allow decoding of the new Dolby and DTS HD audio standards
- **NEW!** Dolby Volume (to be added soon as a free software download from our website at www.anthemAV.com)
- The critically acclaimed Anthem Room Correction (ARC™) system is included!

“... among the best, if not the best, for the money ... SOUNDED FANTASTIC.”

– Al Griffin, Sound & Vision

“A NEW STANDARD OF VISUAL EXCELLENCE ... capable of turning video water into wine.”

– Randall Smith, Home Theater & Sound

Quotes are from previous model. AVM 50 has been updated for even better performance.

THE LATEST AUDIO/VIDEO MASTER

Since the very first Anthem AVM multi-zone controller put the full audio/video experience in your hands a number of years ago, the experience itself has never been the same. It's been better ... richer, clearer, cleaner not to mention the incredible flexibility and

adaptability built into these units. As Home Theater & Sound said so concisely, the AVM's set “a new standard of visual excellence.” That's correct, “visual” excellence. What other “audio” product, besides an Anthem product, can claim superiority in the “visual” realm?

The most advanced processor in the AVM series, the AVM 50 is a constant topic of discussion on music and home theater forums around the world. And it's no wonder. Earlier this year, the critically acclaimed Anthem Room Correction (ARC) system was added to the AVM 50 feature set. Now, only scant months later, we've done it again

with the AVM 50v — updated and improved upon the affordable AVM experience. When it comes to new generation technology and upgrades that keep our products at the leading edge, Anthem has no equal. Buy an Anthem product today and it's destined to see you through many many tomorrows.

Check out the complete feature list provided above to see why Anthem AVM 50v is the best affordable processor. In a nutshell, designed, engineered and manufactured in North America, the AVM 50v is a master at bringing home the audio/video experience.



“... FANTASTIC ... a serious bunch of video goodies ...
completely solid and film-like ... among the best, if not THE best, for the money.”

- Al Griffin, Sound & Vision



“A COMPLETE VIDEO PROCESSING SOLUTION
... more in line with what you see in outboard video processors.”

- Kris Deering, Secrets of Home Theater and High Fidelity

WHY ANHEM'S AVM'S ARE THE BEST-SELLING PREAMPLIFIER/PROCESSORS IN THEIR CLASS

SOUND FROM HDMI SOURCES PLAYS PERFECTLY, AT LEAST IT DOES IF YOU'RE USING AN AVM 50v ...

Why? In the AVM 50v, all eight HDMI inputs are connected through high-performance TMDS (Transition Minimized Differential Signaling) timing regenerators and multiplexers. The receiver contains a programmable equalizer and a Clock Data Recovery (CDR) function for each of the three TMDS pairs in an HDMI or DVI signal. The TMDS data outputs are regenerated and perfectly aligned to the regenerated TMDS clock signal, creating an extremely clean low-jitter DVI/HDMI signal that is easily decoded by the HDMI receiver. This is particularly useful for cleaning up a noisy/jittery source, or when a long or low-quality cable is being used.

BROADCAST-QUALITY DIGITAL VIDEO PROCESSING

- Video Format Conversion—the latest-generation Sigma Designs VXP broadcast-quality digital image processor (supporting deep color and better-than-ever video algorithms!) converts any SD or HD video standard to other video standards.
- Quadruple video output configuration makes it easy to switch from one configuration to another.
- Superior image quality using per-pixel processing and motion-adaptive de-interlacing to ensure optimal image sharpness and picture resolution.
- Dynamic directional interpolation eliminates jaggy artifacts found in traditional de-interlacing algorithms.
- Full film-mode detection for all SD and HD inputs.
- Video transcoding allows S-Video and Component Video inputs to be digitally processed and enhanced, and then routed through the Component or HDMI outputs.
- Each source can be adjusted independently for best picture.

ENHANCED VIDEO PERFORMANCE

- Adjustable cropping
- Aspect ratio control
- Chroma bug filter
- Frame lock
- Gamma correction
- Adjustable noise reduction
- Adjustable detail enhancement
- Custom output resolution and timing via PC utility
- All on-screen displays are shown through HDMI and Component Video
- On-screen display shows adjustments being made (can be disabled)
- All functions are available for HD input

WHAT'S UNDER THE AVM HOOD

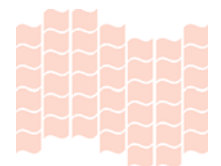
- Component parts are carefully chosen for their ability to maintain the lowest possible total harmonic distortion and noise (THD + N).
- Handcrafted circuit board layouts (not done by auto-routers) with extensive use of groundplanes achieve exceptionally low noise, low crosstalk, and protect against electrostatic discharge.
- 4-layer hand-designed motherboard includes separate power- and groundplanes.
- 6- and 8-layer DSP, A/D and D/A boards. A/D and D/A converter boards use separate analog and digital planes, as well as separate power- and groundplanes for remarkably low noise.
- All critical signal paths are surrounded by groundplanes.
- Super-efficient switching power supply:
 - Low-noise, low-emissions design
 - Multiple-synchronized dithered-frequency isolation stages ensure exceptionally quiet audio and video operation and excellent electromagnetic compatibility
 - Fourteen independently regulated output stages ensure optimal operating environment
- Anthem's Own Design! Two dual-core digital signal processing (DSP) engines, our own DSP design, offer a total of 800 MIPS to allow decoding of the new HD audio standards: Dolby Digital Plus, Dolby TrueHD, DTS-HD High-Resolution Audio and DTS-HD Master Audio. More than enough processing power to handle even the most complex program material with matchless precision.
- Superior Analog-to-Digital/Digital-to-Analog conversion:
 - A/D capable of up to 24-bit x 96-kHz resolution
 - D/A operates at full 24-bit x 192-kHz resolution
- Audio-grade film capacitors and operational amplifiers.
- Superior-quality analog attenuator (volume control).
- Fully buffered audio and video inputs for minimum crosstalk.
- Highest-quality video-switching circuitry on completely independent and isolated circuit boards.
- High-precision thru-hole passive components.
- Heavy-gauge non-resonant chassis.
- Headphone amplifier features a high-current/voltage design with a dedicated fully discrete output stage.

ANHEM ROOM CORRECTION (ARC)

And then there's Anthem Room Correction (ARC). Even when the finest speakers are perfectly positioned, the room itself still has a dramatic impact on a system's sound, an impact more profound than that of any individual component. Various solutions have fallen in and out of favor over the years, but none has solved the problem of "the room." Until ARC. Using proprietary processes and the power of your PC, ARC analyzes each speaker's in-room sound and then computes the required correction to yield optimal performance from every speaker. ARC is garnering rave reviews across the industry.

... AND FOR THE AUDIO PURIST

- Analog-Direct available on all inputs
- Tone Bypass disables Bass/Treble adjustment
- Balanced 2-channel XLR digital input for best digital signal
- True-Balanced 2-channel analog input for best analog signal
- True-Balanced analog outputs provide best noise rejection and purest signal transmission



MULTIPLE HIGH-END COMPONENTS IN ONE:

- Preamplifier
- Surround-Sound Processor
- Broadcast-Quality Digital Video Processor
- Highest-Quality HDTV Video Switcher
- Analog-to-Digital Converter (ADC)
- Digital-to-Analog Converter (DAC)
- Room Correction System (ARC)
- Multiroom/Whole-House Entertainment Control Center with (4) Independent Signal Paths (Main, Zone 2, Zone 3, Record)
- AM/FM Tuner
- Headphone Amplifier

INPUTS

- Auto Digital/Analog Input Switching (For Every Source)
- Built-In AM/FM Tuner with Stereo/High-Blend/Mono Setting (Memorized to each FM Preset)
- (8) HDMI Inputs (Allowing deep-color support [36 bit] and high-definition audio streaming; Assignable to Multiple Digital Sources)
- (7) Coaxial Digital Audio Inputs (Assignable to Multiple Digital Sources)
- (3) Toslink Digital Audio Inputs (Assignable to Multiple Digital Sources)
- (1) AES/EBU Digital Audio Input (Assignable to Multiple Digital Sources)
- Bit Rate/Sample Rate Status Indicator (Displays PCM, Dolby Digital, DTS)
- (7) Stereo S/E Analog Audio Inputs (DSP or Direct)
 - (1) Stereo True-Balanced (XLR) Analog Audio Input (DSP or Direct)
 - (1) Six-Channel S/E Audio Input (DSP or Direct)
- Source EQ (Independent for Each Source)
- (4) Component Video Inputs (Assignable to Multiple Sources)
- HDTV Video Switching (All formats up to 1080p)
- (7) S-Video Inputs (Assignable to Multiple Sources)
- (7) Composite Video Inputs (Assignable to Multiple Sources)

MAIN

- (10) True-Balanced (XLR) Analog Audio Outputs
- (10) S/E Analog Audio Outputs
- Second Center Channel Output (Parallel-Balanced and S/E)
- Second Subwoofer Output (Parallel-Balanced and S/E)
- (1) Stereo Headphone Output (Independent Volume/Bass/Treble/Balance Controls)
- (2) HDMI Outputs (parallel with 36-bit Deep Color support)
- (1) S-Video Output
- (1) Composite Video Output
- Mode Presets by Source (Assignable for Each Source)
- Simulcast Video+Audio Sources
- Lip-Sync Delay (For Each Source in half-ms increments)
- Main Sources – Copy to Other Paths
- On-Screen Display (Bypassable) of:
 - S-Video (including Zone 2)
 - Component Video
 - HDMI
 - Setup Menu (including Zone 2, full screen)
 - Status (blended with picture)
 - Video Adjustment (blended with picture)
- Digitally Generated Test Patterns
- Selectable Setup Menu Background Color (Blue, Black, Magenta)
- Adjustable Mute Level
- Direct Remote Control Codes for Modes

6-CHANNEL ANALOG-DSP (MAIN)

(DVD-Audio/SACD)

- Selectable 44.1 kHz, 48 kHz, 88 kHz, 96 kHz
- Bass Management
- Time Alignment for Listener Position
- Bass/Treble
- Lip-Sync Delay
- THX, Dolby Pro Logic IIx, DTS Neo:6 Post Processing
- 2-Channel Stereo Downmix (Headphone, Zone 2, Zone 3, Record)

INPUT FORMATS (MAIN)

- PCM (up to 7.1 at 24-bit/192 kHz)
- Dolby TrueHD

- Dolby Digital Plus
- Dolby Digital EX
- Dolby Digital 5.1
- DTS-HD Master Audio
- DTS-HD High-Resolution Audio
- DTS ES Discrete
- DTS ES Matrix
- DTS 96/24
- DTS 5.1
- DTS 2-Channel Stereo Downmix (For Headphone, Zone 2, Zone 3, Record)

DYNAMIC RANGE CONTROL (MAIN)

- Dolby Volume (to be added via software upgrade)
- Dynamics Adjustment (Dolby Digital and DTS)
- Dynamics Reset to Normal at Power Off
- Individual Speaker Levels Memorized for Each Mode

SURROUND MODES (MAIN)

- AnthemLogic–Music (No Center Channel)
- AnthemLogic–Cinema (Up to 7.1)
- Dolby Pro Logic IIx Music (with Adjustments)
- Dolby Pro Logic IIx Movie
- Dolby Pro Logic IIx Matrix
- Dolby Pro Logic IIx Game
- Dolby Pro Logic
- DTS Neo:6 Music (Center Image Adjustment)
- DTS Neo:6 Cinema
- All-Channel Stereo (Up to 7.1)
- Mono
- Mono-Academy
- All-Channel Mono

THX MODES (MAIN)

- THX Cinema
- THX Ultra2 Cinema
- THX MusicMode
- THX Surround EX
- THX Games Mode
- THX ReEQ: On/Off (Can be applied even when THX is Off)

BASS MANAGEMENT (MAIN)

- Independent Cinema and Music Speaker Configurations (Assignable to Each Source)
- Auto-LFE Option (For Cinema or Music Configuration)

BASS MANAGEMENT (MAIN) (continued)

- Dipole Setting for Surround/Rear
- Center Channel EQ
- Room Resonance Filter
- THX Boundary Gain Compensation
- Super Subwoofer Setting
(Subwoofer Operates when Fronts are Set to Large)
- Cinema and Music Configurations each include:
 - Independent Crossovers by Speaker Group (5-Hz Steps)
 - Independent Crossover for Subwoofer (5-Hz Steps)
 - Subwoofer Variable Phase/Subwoofer Polarity
 - LFE Crossover Bypass

ZONE 2

- (1) Stereo S/E Analog Audio Output
- (1) Stereo True-Balanced (XLR) Audio Output
- Variable or Fixed Volume Level Setting
- Adjustable Maximum Volume Setting
- Bass, Treble, Balance Controls
- (1) S-Video Output
- (1) Composite Video Output
- Component Video Output Control (Allows second set of Component Video outputs to be used for HD video switching of sources output to Zone 2)
- Simultaneous S-Video and Composite Outputs
- Simulcast Video+Audio Sources
- On-Screen Display (Bypassable)
- On-Screen Setup Menu

ZONE 3

- (1) Stereo S/E Analog Audio Output
- Variable or Fixed Volume Level Setting
- Adjustable Maximum Volume Setting
- Bass, Treble, Balance Controls
- (1) S-Video Output
- (1) Composite Video Output
- Simultaneous S-Video and Composite Outputs
- Simulcast Video+Audio Sources

RECORD

- Tape Record Out: (1) Stereo S/E, (1) S-Video, (1) Composite
- VCR Record Out: (1) Stereo S/E, (1) S-Video, (1) Composite
- (2) Coaxial Digital Record Outputs (Independent)
- Analog-In to Digital-Out (Selectable 16-bit/44.1 kHz, 16-bit/48 kHz, 24-bit/88 kHz, 24-bit/96 kHz)
- Dithered Output for 16-bit Recording

CUSTOM INSTALLATION

- (2) 50-mA Trigger Outputs
- (1) 200-mA Trigger Output
- (3) Powered IR Receivers
- (2) IR Emitters
- RS-232 Communication/Internet Upgradeability
- RS-232 Crestron and AMX Compatible
- Front-Panel Lockout Option
- User Settings Save Function
- Installer Settings Save Function

- Setup Menu Lockout
- Wake-Up/Shut-Off Timers
(Main, Zone 2, Zone 3)
- On/Off Skip Timers
(Main, Zone 2, Zone 3)
- Sleep Timers
(Main, Zone 2, Zone 3)

UPGRADEABILITY

- Hardware Upgradeable
- Easy (no charge) Website Software Upgradeability

ADDITIONAL

- Universal Learning Back-Lit Remote Control
- Power Failure/Overheating Text Warning
- Advanced Hardware Framework (Allows longer cables to be driven without degrading or losing the signal, and provides support for 1080p/60 Hz)
- Warranty: 3 years on Audio; 2 years on Video; 1 year on Remote Control unit





Optional Rack Kit
(See Dealer for more information)

VIDEO SWITCHING

Bandwidth from input jack to output jack

Composite and S-Video	70 MHz
Component: Y	110 MHz
Pr	90 MHz
Pb	80 MHz

All analog video inputs and outputs are 75 Ω, 1.5 Vp-p.

ANALOG AUDIO

Input Impedance	20 kΩ
Output Impedance	
Main-RCA	300 Ω
XLR	600 Ω
Zones 2/3 and Record	51 Ω
Rated Input	2.0 Vrms
Maximum Input	5.3 Vrms; 3.0 Vrms for 6-Ch input
Minimum Load	5 kΩ
Rated Output (100 kΩ load)	2.0 Vrms
Maximum Output	
RCA	6.3 Vrms
XLR	12.6 Vrms
Headphone Output	100 mW into 32 Ω at 0.2% THD+N
Volume Control Range	
Main	-95.5 dB to +31.5 dB (in 0.5 dB increments)
Zones 2/3 and Headphone	-62.5 dB to +10.0 dB (in 1.25 dB increments)
Crosstalk (at 1 kHz)	82 dB between channels; 86 dB between inputs
XLR Pin Configuration	Pin 1: Ground, Pin 2: Positive, Pin 3: Negative

DIGITAL AUDIO

Crossover

High-Pass Slope (small speaker setting)	12 dB/octave (2nd order)
Low-Pass Slope (subwoofer)	24 dB/octave (4th order)
Frequency (adjustable)	25 Hz to 160 Hz (in 5 Hz increments)

Tone Control

Filter Type	Shelf
Range	±12 dB
Bass Turnover Frequency	200 Hz
Treble Turnover Frequency	2 kHz

Analog-to-Digital Conversion S/N Ratio (at digital Rec output) (IEC-A Filter) 100 dB

All digital inputs and outputs comply with HDMI, S/PDIF or AES/EBU standards.

MAIN PATH (RCA and XLR Outputs)

Frequency Response and Bandwidth

Analog Direct Inputs	10 Hz to 20 kHz (+0 -0.2 dB), 1 Hz to 120 kHz (+0 -3 dB)
Analog-DSP Inputs at 24/96	10 Hz to 20 kHz (+0 -0.3 dB), 2 Hz to 37 kHz (+0 -3 dB)
Digital Inputs at 24/96	10 Hz to 20 kHz (+0 -0.2 dB), 1 Hz to 39 kHz (+0 -3 dB)

THD+N (at Rated Input and Output)

Analog Direct Inputs	0.006% (80 kHz BW)
Analog-DSP Inputs at 24/48	0.006% (AES17 Filter)
Digital Inputs at 24/48	0.004% (AES17 Filter)

IMD (CCIF at 15 kHz and 16 kHz)

Analog Direct Inputs	0.001%
Analog-DSP Inputs at 24/48	0.003%
Digital Inputs at 24/48	0.001%

S/N Ratio (ref. 2.0 Vrms, IEC-A filter)

Analog Direct Inputs	106 dB
Analog-DSP Inputs at 24/48	100 dB
Digital Inputs at 24/96	104 dB

ZONE 2 and ZONE 3 PATHS

Frequency Response and Bandwidth . . . 20 Hz to 20 kHz (+0 -0.1 dB), 3 Hz to 140 kHz (+0, -3 dB)

THD+N (at Rated Input and Output) 0.06% (80 kHz BW)

IMD (CCIF at 15 kHz and 16 kHz) 0.06%

S/N Ratio (ref. 2.0 Vrms, IEC-A Filter) 97 dB

FM TUNER

Sensitivity

50 dB S/N	13 dBμ typical, 25 dBμ max.
IHF	10 dBμ typical, 20 dBμ max.

S/N Ratio

Mono	75 dB typical, 65 dB min.
Stereo	69 dB typical, 60 dB min.

Distortion

Mono	0.2% typical, 1.0% max.
Stereo	0.3% typical, 1.5% max.

Stereo Separation 40 dB typical, 25 dB min.

Alternate Channel Selectivity (±400 kHz) 70 dB typical, 60 dB min.

Frequency Response 25 Hz to 15 kHz (+0 -2 dB)

AM TUNER

Sensitivity (20 dB S/N) 49 dBμ typical, 56 dBμ max.

S/N Ratio 50 dB typical, 43 dB min.

Distortion 0.7% typical, 2.0% max.

One-Signal Selectivity (±10 kHz) 24 dB typical, 18 dB min.

CONTROL

Infra Red

Carrier Frequency	38 kHz
Maximum 12 V Supply Current	150 mA
Maximum Emitter Current	60 mA per output

RS-232 Interface

Connection	DB-9F, straight-wired
Pinout (AVM 50v side)	Pin 2: Tx, Pin 3: Rx, Pin 5: Ground
Baud Rate	1200, 2400, 4800, 9600, 19200, 38400, 57600, 115200
Configuration	8 data bits, 1 stop bit, no parity bits, flow control (RTS/CTS, none)

Trigger Outputs

Polarity	tip positive, sleeve ground
Maximum Current at 12 VDC	300 mA between all three triggers
Sequential Delay	250 ms

POWER REQUIREMENT

Consumption Maximum 150 W

DIMENSIONS (height includes feet)

Height	5-7/8 inches (14.9 cm) including feet; rack-mounting: 3 rack units without feet
Width	17-1/4 inches (43.8 cm)
Depth	14-1/2 inches (36.2 cm)
Weight (unpacked)	30.7 lb (14 kg)

AVAILABLE FINISHES

. Black, Silver