



STR Integrated Amplifier, STR Preamplifier, and STR Power Amplifier

The Anthem STR Series is powering the future of audio by balancing extreme power and delicate transparency, with flawless signal integrity; the benchmark of stereo performance. More power, more control, more connection options, and the most advanced technology available in easy-to-use components. Designed, engineered, and Crafted in Canada, the STR Series includes technologies such as leading-edge DAC, onboard Anthem Room Correction (ARC™), customizable bass manager for mono or stereo sub outs, MM and MC phono inputs.

STR Integrated Amplifier



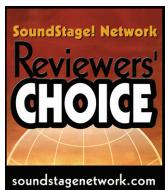
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June 2018

<http://bit.ly/2UUMAAr>

"I can't overstate how impressed I was by the execution of its overall design. In my years as an audio reviewer, the STR Integrated is one of the most impressive examples of a fully fledged audio product I've come across." — **Roger Kanno**



July 2018

<http://bit.ly/2KO5r12>

"Vinyl isn't the only audio sector that's resurging these days — integrated amplifiers, too, are back in style. But today, those who demand integrateds want much more than a preamp and power amp in a single box. They want not only the high power and sound quality of separate components, but also lots of features, digital and analog. Enter Anthem's STR integrated amplifier-DAC (\$4499 USD), which Roger Kanno reviewed for SoundStage! Hi-Fi last month. As Roger learned, the STR gives up little to separates in terms of power output and sound quality — and its feature set can't be matched by most other integrateds, or even separates."

— **SoundStage! Hi-Fi Editors**



SOUND & VISION

November 2018

<http://bit.ly/2RSXMSk>



"Anthem's STR Integrated amplifier brings the benefits of the company's excellent ARC room correction processing to a stereo-only component. And not just any stereo-only component, but a powerful, feature-packed unit with a 200 watts-perchannel amp, a DSD-compatible DAC, and separate moving magnet and moving coil phono inputs." — **Al Griffin**



TONE Audio

October 2018

<http://bit.ly/2FnOqyz>

"If you want an integrated amplifier that delivers major audiophile performance, sounds great, and offers major flexibility, this is the one you want. Designed and built in Canada, Anthem components have a long reputation for being rock solid, so if you do all the firmware updates, you just might be handing this one down to your kids." — **Jeff Dorgay**

For a complete list of Anthem reviews, please visit:

anthemav.com



Stereophile

June 2018

<http://bit.ly/2IT7NRH>

"Most well-designed integrated amplifiers on today's market go about their jobs as such products always have, without altering a

system's response in any significant way. That's fine, and one of them might be just right for your system and room. But despite the current popularity of analog, particularly vinyl, there are things that can be done with digital processing, particularly when performed at high enough bit and sampling rates to satisfy the never-CDers, that we've never been able to accomplish in the analog domain. In that regard, the Anthem STR is a watershed product worth serious consideration. Highly recommended." — **Tom Norton**



October 2018

<http://bit.ly/2OPJkgi>

[Translated] "The special feature of the STR Integrated is that it is no-nonsense at the same time and is still packed with useful technology. The sleek, undercooled appearance conceals that this Anthem contains functions that you do not often find elsewhere - and which are really useful." — **Jamie Biesemans**

Hi-Fi.ru

November 2017

<http://bit.ly/2KGEnnY>

[Translated] "Brilliant release; Anthem STR marks the very synthesis of life style and high end, which many audiophiles waited for."

— **Alexander Chechelyov**



For a complete list of Anthem reviews, please visit:

anthemav.com

STR Preamplifier & STR Power Amplifier



September 2018

<http://bit.ly/2zxFyhP>

"The STR preamp is perhaps one of the most flexible and diverse two-channel preamplifiers I've ever seen. It offers state-of-the-art performance in every mode of operation handling analog and digital sources with equal ease. The connection options the STR preamp offers are virtually limitless and the home theater bypass mode is a Godsend for those wanting to merge home theater and two-channel systems together in perfect harmony. The STR amplifier puts forth impressive power figures for an amplifier in such a reasonably sized package that is refreshingly manageable to transport. The system works seamlessly together to reproduce music with fidelity at the very highest level, especially if care is taken to set up ARC properly."

- Gene DellaSala



September 2018

<http://bit.ly/2O4x5Mk>

[YouTube] Anthem STR Preamplifier and Power Amplifier: Overview



August 2018

<http://bit.ly/2nri1JB>

[YouTube] Anthem STR Preamplifier and Power Amplifier: Unboxing



August 2018

<http://bit.ly/2MdOpPX>

[Facebook Live] Anthem STR Preamplifier and Power Amplifier: Overview



July 2018

<http://bit.ly/2KTSV3J>

"With the STR pre-amp and power amp, Anthem has successfully migrated its innovation, digital signal processing expertise, room correction know-how and commitment to quality into the notoriously difficult high-end stereo environment. The pre-amp's versatility and the power amp's tremendous reserves make for a satisfying partnership, while also delivering as far as musical accessibility and engagement are concerned." - Deon Schoeman

STR Preamplifier



**hometheater
review.com**

December 2018

<http://bit.ly/2BnKYgh>

"Simply put, it's one of the best sounding two-channel preamplifiers I've ever heard. Beyond switching your audio inputs and controlling your audio system's volume, it includes an absolutely top-notch DAC, a nifty phono stage, and one of our most favorite room correction solutions all in one sexy-ass component. Feature wise, it pushes the limits of what you can expect to find in the stereo preamp category."

- Myron Ho

STR Power Amplifier

**hometheater
review.com**

December 2018

<http://bit.ly/2S5ydOx>

"I have been blessed to review a lot of really cool amps recently and I would consider the Anthem STR some of the best Class AB amplification that I've gotten my hands on in terms of overall performance regardless of MSRP. When you factor in the price, you see how Anthem has disrupted the market yet again with a product that doesn't just ask for consideration—it demands that you audition it."

- Myron Ho

 **Celestial Sounds**

March 2018

<http://bit.ly/2KtunPs>

"It is also noteworthy to mention how this amplifier looked after dynamics in music that on other amplifiers could come across as if somewhat restricted. The Anthem often recreated the same music with more bounce and greater contrasts between soft and loud. It produced the music with enough drama to keep its audience entertained throughout and this was especially true for my electrostatics, the likes of which can be hard to please."

- Leander van Rooyen